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|  | **AUTUMN** | **SPRING** | **SUMMER** |
| **EYFS** | **ME** | **MY STORIES** | **EVERYONE** | **OUR WORLD** | **BIG BEAR FUNK** | **REFLECT, REWIND AND REPLAY** |
| **MUSICAL LEARNING FOCUS**Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place | Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music. |
| **YEAR 1** | **HEY YOU!** | **RHYTHM IN THE WAY WE WALK AND THE BANANA RAP** | **IN THE GROOVE** | **ROUND AND ROUND** | **YOUR IMAGINATION** |
| Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles. | Action songs that link to the foundations of music. | Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context of musical styles. | Latin American style of music - Countries from around the world. Film music. Historical context of musical styles. | Using your imagination and creating your own lyrics. |
| **YEAR 2** | **HANDS, FEET, HEART** | **HO HO HO** | **I WANNA PLAY IN A BAND** | **ZOOTIME** | **FRIENDSHIP SONG** |
| South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles. | Christmas. Literacy - Christmas vocabulary. Historical context of musical styles. | Teamwork, working together. The Beatles. Historical context of musical styles. | Animals, poetry and the historical context of musical styles. | Friendship and being kind to one another. |
| **YEAR 3** | **LET YOUR SPIRIT FLY** | **GLOCKENSPIEL STAGE 1** | **THREE LITTLE BIRDS** | **THE DRAGON SONG** | **BRINGING US TOGETHER** |
| Historical context of musical styles. | Introduction to the language of music, theory and composition. | Animals, Jamaica, poetry and the historical context of musical styles | Storytelling, creativity, PSHE, friendship, acceptance, using your imagination. | **:**Friendship, being kind to one another, respect, accepting everybody, peace, hope and unity. |
| **YEAR 4** | **MAMMA MIA** | **GLOCKENSPIEL STAGE 2** | **STOP!** | **LEAN ON ME** | **BLACKBIRD** |
| Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country. | **:**Introduction to the language of music, theory and composition. | Composition, Bullying. | Gospel in its historical context ie from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir. Analysing performance. | **Style:**Coming soon!**Topic and cross-curricular links:**Coming soon! |
| **YEAR 5** | **LIVIN' ON A PRAYER** | **CLASSROOM JAZZ 1** | **MAKE YOU FEEL MY LOVE** | **FRESH PRINCE OF BEL-AIR** | **DANCING IN THE STREET** |
| How Rock music developed from the Beatles onwards. Analysing performance. | History of music - Jazz in its historical context. | Historical context for ballads. | Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip Hop culture in general. Historical context of musical styles. | The history of Motown and its importance in the development of Popular music. Civil rights. |
| **YEAR 6** | **HAPPY** | **CLASSROOM JAZZ 2** | **BENJAMIN BRITTEN - A NEW YEAR CAROL** | **A NEW UNIT - MORE DETAILS TO FOLLOW** | **YOU'VE GOT A FRIEND** |
| What makes us happy? Video/project with musical examples. | History of music - Jazz in its historical context. | Literacy and history, www.fridayafternoonsmusic.co.uk. The historical context of Gospel music and Bhangra. | Celebrating the role of woman in the music industry. | Her importance as a female composer in the world of popular music. |